

ENTER TO WIN A FREE ADMISSION PASS TO THE MUSEUM!

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Here's an image of a deity referred to as the "God of Glyph." It can be found in the Hall of Mexico and Central America.

Can you guess where in Mexico it was found? When you find it, take a close look at the decorative ear ornaments, the mouth mask that curves upwards towards the nose and the headdress made of casts of ears of corn. Notice how all of these adornments give unique visual power to this deity. What do you wear to make yourself feel powerful?

GLOBAL WEEKENDS

EXPRESSIONS OF BEAUTY: SIGHTS AND SOUNDS

Friday, April 26–Saturday, April 27
11 am–5 pm

FREE with Museum admission

The Presenting Sponsor of the Museum's cultural programming is

MetLife Foundation

Support for Expressions of Beauty: Sights and Sounds is made possible, in part, by the May and Samuel Rudin Family Foundation, Inc., and the family of Frederick H. Leonhardt.

The children's ancient Egyptian and hieroglyphics activity is made possible with support from Read a Recipe for Literacy, the Weinig Foundation.

The Media Partner of Expressions of Beauty: Sights and Sounds is WBGO Jazz 88.3FM / WBGO.org



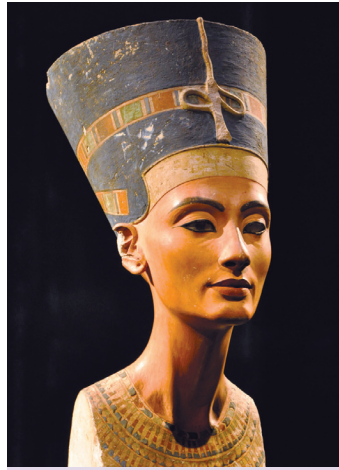
Special Thanks: BK Nation, Buzz Brand Marketing, and Jazz at Lincoln Center.



Zachary Grinspan

WHAT IS BEAUTY?

This is a question that continues to challenge our individuality, our genders, our roles in our cultures and communities. There is no one definition of beauty—beauty is relative to our own perspectives on the world, and notions of beauty change throughout time and from place to place. Today, we will explore many forms of beauty, internal and external, explaining how its inherent power plays out upon all our senses.



Bust of Queen Nefertiti.
Ca. 1350 BCE. Egypt, 18th dynasty

BEAUTY: THEN AND NOW

In ancient Egypt, beauty in humans as well as in animals, objects, art, and architecture included symmetry as a necessary component. To this day, many viewers consider the perfectly symmetrical face of Queen Nefertiti of ancient Egypt to be a classical example of female beauty and features.

SIGNIFICANCE OF BEAUTY

People from many societies have beautified their faces and bodies through the use of jewelry, makeup, clothing and hairstyling. In many cultures around the world, decorating one's body with piercings, tattoos, and other body art increases physical beauty status

but also signifies a person's place in society, marking a special moment, or celebrating a transition in life.

FRIDAY AND SATURDAY ACTIVITIES

GRAND GALLERY | First Floor (77th Street Entrance)

11 am – 4 pm

- Explore the rich traditions of henna design with Moroccan-inspired artist Kenzi and more!
- Enter to win a trio of stunning collectible books autographed by photographer Jimmy Katz and a pair of tickets to *Friends of Chick Corea: Musicians of the Future* at Jazz at Lincoln Center!
- Showcase your own unique beauty in the Museum's photo booth—take your pose! We encourage visitors of all ages to explore the unique, personal, quirky, inspired and inspiring pieces of themselves that make them feel the power of beauty.
- Learn about objects used by ancient Egyptian women in their daily beautification rituals. Decorate an Egyptian mirror just like the one displayed in the Hall of African Peoples and learn how to write your name in hieroglyphics!
- Unlock your inner beauty in a poetry and art session with spoken word artists Bliss and Eluhim accompanied by visual artist Aleathia Brown.

SATURDAY PERFORMANCES

Host **Gail O'Neill**, Television Journalist and Fashion Model

LINDER THEATER | First Floor

12:30 pm

Known for her collaborations with DJ Spooky, new music violinist **Adrianna Mateo** presents a personal interpretation of beauty in a performance of “The Abandoned Valley,” Ryan Homsey's piece for solo violin written especially for her.

1 pm

The Power of Beauty

Gail O'Neill moderates an exciting roundtable on the concept of beauty throughout cultures and times with Visiting Assistant Professor in Ethnic Studies at Brown University **LaShonda Katrice Barnett**, award-winning photographer **Jimmy Katz**, and Universal Mind Design tattoo artist **Jasmine Morrell**. Q&A and *Beauty Highlights* tour in the Margaret Mead Hall of Pacific Peoples and the Hall of African Peoples with **Jacklyn Lacey**, curatorial associate in the Museum's Division of Anthropology, to follow.

2 pm

Raffle winner of the collectible photography books autographed by Jimmy Katz announced!

CULLMAN HALL OF THE UNIVERSE | Lower Level | Rose Center for Earth and Space

3 pm

Kevin Powell—one of the most celebrated political, cultural, and literary voices in America—takes you to different parts of our world on the wings of poetry. Enjoy poems written and read by a diverse group of children personally selected and mentored by Powell for this special occasion. This event explores the beauties of different cultures and ethnicities while giving space, platform, and voice to our most precious resource, our young people. Featuring a special music mix from **DJ Misbehaviour** of the United Kingdom. Q&A and book signing to follow.

4:15 pm

Raffle winner of the pair of tickets to *Friends of Chick Corea: Musicians of the Future* at Jazz at Lincoln Center announced!

4:30 pm

Edmar Castañeda, characterized by *The New York Times* as “almost a world unto himself,” offers Museum audiences his artistic response to the notion of global beauty by drawing out lush colors from his *el arpa llanera*—Colombian folk harp. Special guest vocalist-poet **Andrea Tierra** adds the beauty of Spanish verse and rhyme to the mix. CD signing to follow.

Gail O'Neill

Adrianna Mateo

Kevin Powell

Edmar Castañeda

